

Zu deinen Füßen. Here at thy Feet.

English words
by
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Erik Meyer-Helmund, Op. 9. No. 1.

Andante espressivo.

Gesang.
Voice.

p

Zu dei-nen Fü - ssen will ich
Here at thy feet, be - lov'd I'll

Piano.

pp

l.H.

ru - hen und dir in's Au - ge schau - en, die blau-e
rest me, Gaze in thine eyes so true, love, By gen-tle

pp

morendo

Nacht mag lei - se nun auf uns her - nie - der thau'n,
night - winds soft ca - ress'd, While on us falls the dew,

pp

auf uns her - nie - - - der thau'n.
 While on us falls - - - the dew.

espr.
mf
p

segue

An dei-nem
 Up-on thy

pp

Her - zen lass' mich ruh'n,
 heart, O let me rest,
 nur kur-ze, sel' - ge
 And joy su - preme be

p

Zeit!
 found!

Kein Lauscher kin-det un-ser Thun, die Welt ist
 No fears our tendresse shall mo - lest, The world in

dim.
pp

rit. a tempo

traum - - ge-feit.
dreams - - is bound.

molto espress.

mf

rit. a tempo

molto acceler. e cresc.

An dei-nen Lip - pen lass' mich
Up - on thy lips let mine be

molto acceler. e cresc.

p

rit. e dim.

ru - hen, an dei-nen Lip - pen lass' mich ruh'n,
press'd, love, Up - on thy lips let mine be press'd,

rit. e dim.

Tempo I.

pp

— an dei-nen Lip - pen lass' — mich ru - hen, eh' noch die
— Up - on thy lips let mine — be press'd, love, Ere yet the

pp

ped. * *ped.* * *ped.* * *ped.* *

Nacht ver - glimmt, bis uns - re See - le
 night be past, Un - til our souls in

rit. - *mf* *a tempo* *p*
 träu - mend nun in Se - lig - keit ver - schwimmt,
 dream - ing blest, Find rapture sweet at last,

colla parte *mf* *a tempo*
 in Se - - - lig - keit ver - schwimmt.
 Find rap - - - ture sweet at last.

p *pp* *espr.*
 in Se - - - lig - keit ver - schwimmt.
 Find rap - - - ture sweet at last.

p *dim.* *pp*